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Art Since 1940 (3rd Edition)



Synopsis

This comprehensive and authoritative book illustrates art from the 1940's and stresses the individuality of the artists in relation to their political, social, and cultural contexts. The book focuses on the meaning of the major works and innovations. It features nearly 600 illustrations (approximately half in color) representing art since 1940, both in Europe and America. It explores the full range of periods, artists, and movements: New York in the Forties; Calder, Hofmann, Gorky, Motherwell, De Kooning; Existentialism (Pollock, Newman, Rothko, David Smith); The New European Masters of the Late Forties (Dubuffet, Giacometti, Bacon), plus so much more. For anyone interested in Postwar Art.

Book Information

Paperback: 560 pages

Publisher: Pearson; 3 edition (July 2, 2010)

Language: English

ISBN-10: 0131934791

ISBN-13: 978-0131934795

Product Dimensions: 8.5 x 1.2 x 10.7 inches

Shipping Weight: 3.4 pounds (View shipping rates and policies)

Average Customer Review: 4.0 out of 5 stars [See all reviews](#) (23 customer reviews)

Best Sellers Rank: #92,225 in Books (See Top 100 in Books) #101 in [Books > Textbooks > Humanities > Art History](#) #469 in [Books > Arts & Photography > History & Criticism > History](#)

Customer Reviews

A great book if you really want to understand modern Art " and I mean really understand it. This explains it in an interesting way and in simple terms, yet with enough complexity to satisfy art historians

This was my textbook for History of Modern art. Lots of pictures, easy to read and organized. I liked this book just fine, my professor disliked this book mostly because it didn't have much about women artists or West coast artists so she supplemented that.

This is the perfect text for studying Art since 1940. It covers all major artists during this period with their influences of artists from earlier periods as well as from their contemporaries. Pictures of their works make this text very easy to relate to and understand the material presented. Well worth the

price!

this book was in excellent condition (better than advertised) I ordered it then went outside and tripped over it. I don't know how it shipped that fast. The book itself is well written (though some favoritism is noticed) Includes a lot of artists whose careers have typically been overlooked. A good read if your into modern to contemporary art.

This book is such a good guide for any student starting to dip their feet in the contemporary art movement. It was a very dynamic time in the history of art, and the author takes you through it very gracefully and without overwhelming the reader.

Loved the book. Lots of contemporary artists. Easy to read. Great for school or for pleasure read if you are into contemporary art.

ART SINCE 1940 is a pretty useful book ,but too expensive. So I purchase this used book for art class. It seems quite worth.

great book. easy to read light on the eyes no missing pages enjoy it very much. I have learned alot about painters

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